

AUDITION INSTRUCTIONS

Musical Theatre Company — *Cinderelly*

Group Audition

- **Date:** Tuesday, August 18th, 2026, 6-9PM, location to be confirmed
- **Time:** Chosen when you registered for your audition
- **Audition Materials:**
https://drive.google.com/drive/folders/1G83YVHUEJhLJO4WQkiUUQ_5J_3NRS_48?usp=sharing

What to Expect

This audition will be in a group setting. Over the course of the session, you will:

1. Learn a short song together, with Musical Director Eliza Rhinelander. Eliza will be listening to your voice throughout the session, as well as teaching harmonies and playing with group singing dynamics. You may be asked to sing in a small group, and you may be invited to sing alone. Please try to be very familiar with the song in advance! The Google Drive Folder contains a lyric sheet, vocal track, and accompaniment track of “Gold in Them Thar Hills” for you to prepare.
2. Learn a short dance sequence from the show, also in a group setting, with Choreographer Jade Douris-O’Hara.
3. Work on and present scenes from *Cinderelly*, with Director Drew Douris-O’Hara. There are three short scenes in the Google Drive. Please read them and familiarize yourself with them. It is not necessary to memorize the lines, as you may be asked to read from multiple scenes and for multiple characters. The best way to prepare these is to come in with fun ideas for the characters that most speak to you!
4. Please fill out the Audition Form: <https://forms.gle/SZcVVNdZ1sP3SKW88>

How to Prepare

1. Please come **vocally and physically warmed up** so you’re ready to sing, move, and act.
2. Familiarize yourself with the provided materials (song and scenes). You don’t need to be memorized, but the more prepared you are, the more fun you’ll have.
3. Wear clothes and shoes you can move comfortably in.

4. Fill out our Audition Form. We can't guarantee that we can honour all requests made in these audition forms, but it is helpful for us to know what you're hoping for.

Notes

- The audition will be active and collaborative—bring curiosity, focus, and a willingness to play.
- Not everyone will be cast, and not everyone cast will be in the role they may hope for. We encourage you to treat the audition as a workshop and learning opportunity, no matter the outcome.
- If you are unwell on audition day, please do not attend in person. You may submit a self-tape instead.
- Please note that all the audition materials are property of Shakespeare by the Sea and can't be reproduced or used by anyone other than you to prepare for your audition.

Self-Tape Instructions

- Familiarize yourself with the song using the guide vocal track and lyric sheet.
- Sing along with the provided instrumental track for your recording.
- Choose one of the three scenes to perform. You may do more than one if you wish, but only one is necessary.
- **Memorize** your chosen scene as best you can.
- Think about **who your character is** and make some fun acting choices. How do they move? How do they feel? What do they want?
- Perform the scene as if you're speaking to another character. If possible, have someone read the other lines for you from off-camera. If that's not possible, you may pause and imagine the other character's responses before continuing.
- Record in a quiet, well-lit space where we can clearly see and hear you. A simple background is all you need.
- Frame the camera so we can see you from about the waist or chest up.

Most importantly, don't worry about making your recording perfect. We're looking for performers who tell a story, make thoughtful choices, and enjoy the process.

UPLOAD YOUR COMPLETED SELF-TAPE TO YOUTUBE and under the privacy settings, make it into a "private video". That way only people with the link can view it. Then **send that link to me at jade@shakespearebythesea.ca**.