

2026

Summer Season





Proud to Support Shakespeare by the Sea



LISA LACHANCE

MLA, Halifax Citadel-Sable Island

902-220-3021 ~ LisaLachance@nsmla.ca



SBTS performances take place in Mi'Kma'ki,

the ancestral and unceded territory of the Mi'kmaq people.

The area of downtown Halifax up to Point Pleasant Park was known to the Mi'kmaq as Amntu'kati, which in English means, “spirit place” or “the place of spirits”. Every year since time immemorial the Mi'kmaq from all over Mi'kma'ki would gather at Amntu'kati for 7 days after the first full moon during Tquoluiku, “the frog croaking month” in the spring. This is one of the reasons why the Mi'kmaq protected Kjiptuk so fiercely.

The territory is covered by a series of Peace and Friendship Treaties, which Mi'kmaq and Maliseet People signed with the British crown throughout the 1700's.

As treaty land inhabitants, we are so grateful to be sharing in the custom of gathering in Amntu'kati, and we hope our work joins the tradition of storytelling that has existed here long before us.

To learn more about Treaty Education in Nova Scotia, please visit:

<https://native-land.ca>



Welcome...

... to Shakespeare By The Sea's 33rd Summer Season in Point Pleasant Park! We are beyond thrilled to be back in the Cambridge Battery making plays with this incredible team of artists. Whether you are joining us for your first SBTS performance today or you haven't missed a production since 1994, we hope you'll take a moment while you are with us today to appreciate the special beauty of this space that we are so fortunate to get to share.

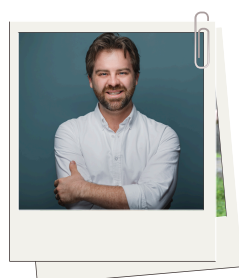
Every season at SBTS feels like a miracle, and can only be made possible by the unique combination of artists on and offstage, including actors, directors, designers, producers, choreographers, musicians, technicians, assistants and volunteers who come together to create this work which can only exist here.

This season, we're exploring the theme of transformation through each of our productions. From the physical metamorphosis of the titular Beast in the world premiere of *Beauty and the Beast: A Fairy-Tale Game-Show Musical* by Dan Bray, with music and lyrics by Garry Williams, to the political upheaval of Shakespeare's *Julius Caesar* and Hamlet's struggle to reshape both himself and the world around him, our summer season examines the many faces of change. Together, these stories invite us to consider what it means to transform our lives, and what it costs to do so.

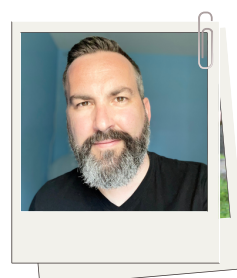
We're in the midst of our own transformation at SBTS, where after a combined forty seasons of SBTS credits between us, we are thrilled to each be taking on new titles and new challenges for the next chapter of this storied company which has given us so much.

Here's to the next story,

Drew Douris-O'Hara
Artistic Director



and



Jesse MacLean
Executive Director



THANK YOU, SHAKESPEARE LOVERS

Beatrice & Benedick Up to \$99

Siya Ajay
Andre Anderson, in memory
of George Albert Sparks
Olivier Blais
Donna Bourne-Tyson
Robyn Bradshaw
Sandra Bruneau
Joe Burke
Sarah Curry
Bill Douris
Virginia Fulford
Candace Gilmore
Haley Guest
Alex Handyside
Shari-Lynn Hiltz
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Tracy MacNeil
Emily Martinello
Margot Metcalfe
Kyla Milne
Chris O'Hara
Janet O'Hara
Chairani Paul
George Philp
Sandra Powell
Alastair Saunders
Jesse Saunders
Kirk Shand
Bruce Stearman
Daphne Strowbridge
Brenna Taylor
Jennifer Taylor
Jessie Walker
Jennifer Webster
Janice Whebby

Antony & Cleopatra \$100-\$499

Margaret Armour
Gregor Ash
Georgia Atkin
Carole Aylard
Henry & Judith Bird
Barb Boates-Sweet
Steve Bornemann
Stephen Bornemann
William Bruneau
Marcella Bungay Stanier
Carly Chamberlain
Sandy Chase
Diane Crocker
Jade & Drew Douris-O'Hara
Lauren Duke
Daniel Gilbert
Heather Gojanovich
Melissa Grant
Michael Gray
Shannon Hardy
Margaret Hild
Peggy Hoar
Joanna Holland
Andrew Hurst
Frances Jamieson
Shannon Johnston
Brian Keevill & Jackie Proulx
Margie Kennedy
Lauren Knickle
Kelley Loucks
Julia MacLean
Oriel MacLennan
Susan McClure
Eve McDermott
E Murphy
Andrea Nemetz
David Packer
Heather Peters
Alayne C Pothier
Jill Rafuse
Charles Reagh

Mary Reid
Lisa Richards
Carrie Ricker
Lisa Roberts
nadine saab
Christine Saulnier
Judith Smith
Michelle Sperry
Geneviève Steele
Kathie Swenson
G. Douglas Vaisey
Louise Warren

Romeo & Juliet \$500-\$999

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Rose Bryden
Jen Buder
Christina Dadford Simpson
Summer Hartlin
Robert Leon
Kathleen Nickle

Titania & Oberon \$1000+

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John Cameron
Willow McLean
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Tiffany Morris
Suzanne Morris
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E Murphy
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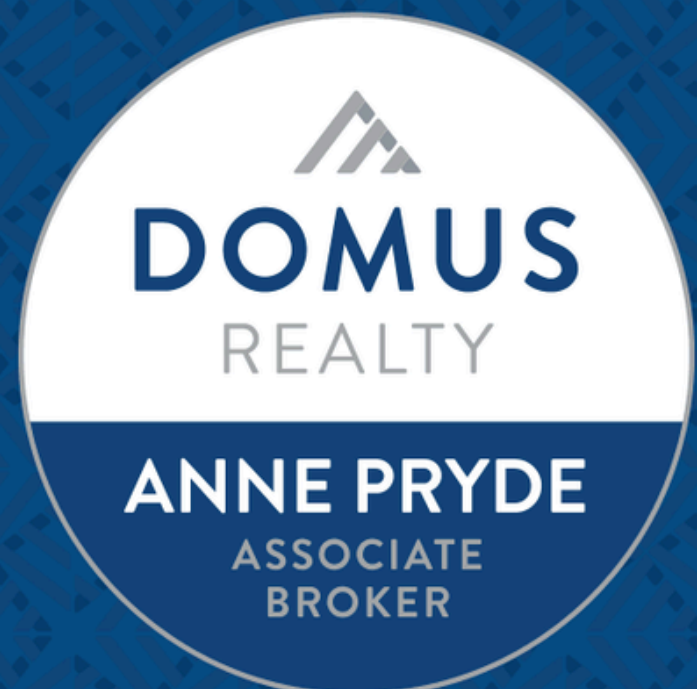
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BEAUTY & THE BEAST:

A Fairy-Tale Game-Show Musical

BOOK BY DAN BRAY

MUSIC & LYRICS BY GARRY WILLIAMS

Welcome to faraway France via Point Pleasant Park, and the world premiere of Shakespeare By The Sea’s newest creation, **Beauty & The Beast: The Fairy-Tale Game- Show Musical!**

This show joins the long line of original musical fairy tale adaptations we’ve done over the years. For anyone keeping track at home, I think this is the 14th original piece we’ve created since my first season, in 2003! For this piece we commissioned two of our past acting company members to write the book and the score. Fans of our past work like **Pinocchio** and **Wizard of Oz** will no doubt recognize some of the comedy and musical stylings of our two writers, the wonderfully talented Dan Bray writing the “Book” aka script, with the talented and wonderful Garry Williams writing the “Score”, aka lyrics and music.

There’s not nearly enough space here to thank everyone involved with the production. The true definition of a labour of love is about to unfold before you, with dozens of artists putting much time and creative energy into making a brand new piece of theatre. We truly hope you enjoy the show.

– Jesse MacLean
Director, **Beauty & The Beast**

CAST

Rapunzel/Ensemble.....	Siya Ajay
Snow White/Ensemble	Rosie Callaghan*
Jacob Grimm.....	Burgandy Code*
The Beast.....	Chris George*
Prince Charming/Ensemble.....	Patrick Jeffrey*
Wilhelm Grimm.....	Matt Lacas*
Cinderella/Ensemble.....	Liliona Quarmyne
Belle.....	Seb Reade



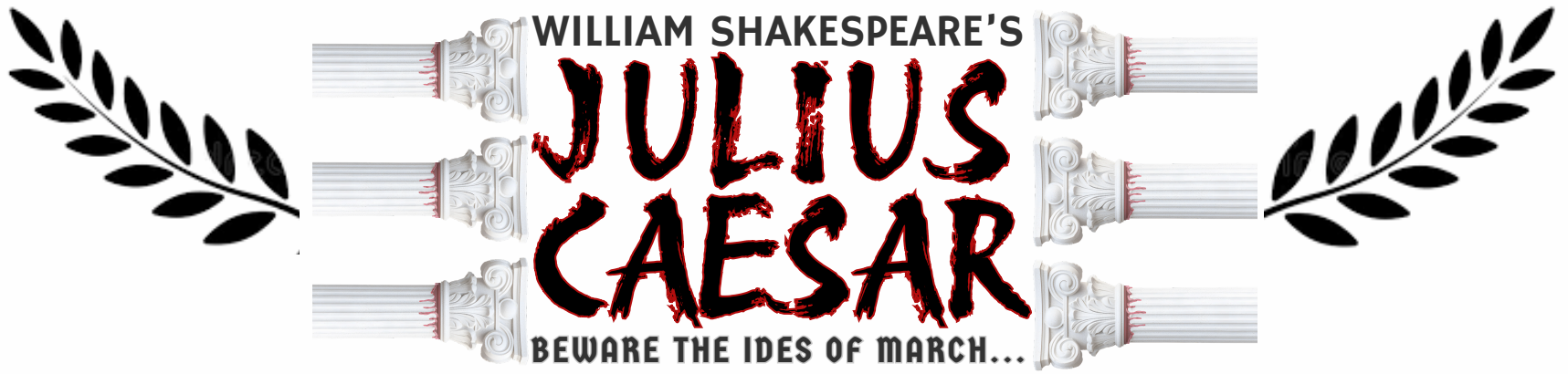
CREATIVE TEAM

Costume Designer.....	April Beattie
Playwright.....	Dan Bray
Music Arrangements.....	Josh Cruddas
Choreographer.....	Jade Douris-O'Hara*
Production Designer.....	Brenda Duran
Production Assistant.....	Schuyler Edgar Holmes
Production Assistant.....	Tal Koubi
Director	Jesse MacLean*
Design Intern.....	Hope MacPherson
Apprentice Stage Manager.....	Giovanna Musial
Musical Director/Associate Production Designer.....	Shanoa Phillips
Production Stage Manager.....	Kate Redding*
Composer-Lyricist.....	Garry Williams

*The creative team and cast appears with permission from Canadian Actors Equity Association.

Running Time: 100 minutes with a 15 minute intermission

This script was developed through the Playwrights Atlantic Resource Centre’s 2026 Playwrights' Retreat.
Dan and Garry wish to acknowledge the support of PARC and thank them for their contribution to the development of this project.



ADAPTED BY DREW DOURIS-O'HARA
WITH ORIGINAL MUSIC BY SHANOA PHILLIPS

How strongly do you hold your deepest beliefs, and what would you do to defend them?

Since its first performance 1599, the play JULIUS CAESAR has been in almost continual production. The themes of power, dominance, political scheming and personal cost have nestled into our collective consciousness. One of my favorite passages comes from Cassius after performing the most famous political assassination in the history of the Western World:

How many ages hence
Shall this our lofty scene be acted over
In states unborn and accents yet unknown!

We're performing this play 500 years after it was written, and 2000 years after the historical events it is based on, and oh, how right Cassius was.

JULIUS CAESAR is believed to have been the first production to have been performed at Shakespeare's famous Globe Theatre, and so it has a real special significance to me that this production will mark my debut as SBTS' 5th Artistic Director. I am simply amazed at the artistry on display in this summer season, and I'd be remiss if I didn't take the remaining space in my program notes to thank each of them from the bottom of my heart. This is as fine a company as I have known. I'm in their debt.

We've loved working on this "lofty scene." Thank you for joining us.

- Drew Douris-O'Hara, Artistic Director



CAST

Lucius/Soothsayer/Sixth Citizen.....	Siya Ajay
Cassius/Third Citizen.....	Rosie Callaghan*
Julius Caesar/Octavius Caesar/Fourth Citizen.....	Burgandy Code*
Marc Antony/Portia.....	Jade Douris-O'Hara*
Decius Brutus/First Citizen.....	Chris George*
Brutus/Citizen.....	Patrick Jeffrey*
Casca/Seventh Citizen/Cinna the Poet.....	Matt Lacas*
Calpurnia/Lepidus/Fifth Citizen.....	Liliona Quarmyne
Cinna (U/S Portia; Calpurnia).....	Seb Reade

CREATIVE TEAM

Production Assistant.....	April Beattie
Fight Director.....	Dylan Brentwood
Director/Adapter.....	Drew Douris-O'Hara*
Fight Captain.....	Jade Douris-O'Hara*
Production Designer.....	Brenda Duran
Costume Designer.....	Schuyler Edgar Holmes
Production Assistant.....	Tal Koubi
Design Intern.....	Hope MacPherson
Apprentice Stage Manager.....	Giovanna Musial
Assistant Director.....	Liam Oko
Composer/Musical Director/Associate Production Designer.....	Shanoa Phillips
Choreographer.....	Liliona Quarmyne
Production Stage Manager.....	Kate Redding*

*The creative team and cast appears with permission from Canadian Actors Equity Association.
Running Time: 100 minutes with a 15 minute intermission

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Siya Ajay | Rapunzel, Ensemble/Lucius, Soothsayer, Sixth Citizen



Siya Ajay (she/her) is a third year Industrial Engineering student. This is her third season at SBTS and she is so excited to be playing in the park again! You may have seen her in the park in SBTS's *Pinocchio* or playing the fiddle in *As You Like It: The Walkabout Experience*. She was a student of the Studio @ SBTS for many years and she now teaches the Junior Shakespeare and Musical Theatre and Senior Musical Theatre classes. Beyond theatre and engineering, she is a lover of long walks, her friends, and her cat Benvolio. She is forever grateful to her parents, who are her #1 fans and the best private chauffeuring service in the province.

Costume Designer/Production Assistant | April Beattie

April is a graduate of the NSCAD Fashion and Textiles program. This is her fourth year building and designing costumes for Shakespeare By The Sea.



Dan Bray | Playwright



Dan Bray is a multidisciplinary artist who is very lucky to have eked out a living in the arts - especially one that occasionally lets him use the word "eke." As founder and artistic director of The Villains Theatre, he has created and staged more than 25 original works and adaptations. Most recently, his original short play *Truckee Elementary Grade 6 Drama Club presents: BLOOD + SNOW: The Donner Party's Fatal Foray in the Sierra Nevada* won the Toronto Fringe's 24 Hour Playwriting Competition, and will be produced for the upcoming Halifax Fringe Festival - and in October, his mystery *Deepwater* can be seen at Neptune Theatre. Past SBTS credits include *Pinocchio* (the Cat), *Twelfth Night* (Malvolio), *Alice in Wonderland* (March Hare), and *Cinderelly* (Alright).

Fight Director | Dylan Brentwood

In his 6th season with the company, **Dyl** couldn't imagine a world where he doesn't get summer violent play time in the woods. After a couple of awards, he is forever grateful to and inspired by the artists in this space.



Rosie Callaghan | Snow White, Ensemble/Cassius, Third Citizen



Hello! Firstly, I want to thank you (yes, you!) for supporting live theatre. I am so honoured and grateful to have been invited to play in beautiful Kijipuktuk, and to have been welcomed into the vibrant Nova Scotian theatre community. It is the people that make a community great. Thank you for having me. Selected credits: *Wind In The Willows*, *Antigone* (Two Planks and a Passion), *Robin Hood: The Great Escape* (Festival Antigonish), *Ed 'n' Ed's New BNB*, *Neddy Norris Night* (GMTF, Theatre Newfoundland and Labrador), *Alice In Wonderland* (Bad Hats/YES/Port Hope/Tweed), *Clue* (Grand/RMTC), *April Fools* (Segal Centre), *It Shoulda Been You* (Segal/DWYT), *Frankenstein: A Living Comic Book* (Geordie/Kidoons/Segal Centre), *UNCOVERED: The Music of ABBA* (Musical Stage Company), two rounds of *Into The Woods* (Ovation Productions, The Grove Theatre), and *Last Night at The Gayety* (Centaur Theatre). As always, love to my Goose. All of this is nothing without you.

Jacob Grimm/Julius Caesar, Octavius Caesar, Fourth Citizen | Burgandy Code

Burgandy Code (she/her) is an actor, director, dramaturg, playwright, and theatre teacher living in Punamu'kwati'jk/Dartmouth with her family. Burg has been performing for forty years, appearing in hundreds of plays, musicals, and workshops in cities and towns across Canada, the US, and New Zealand. She's been in 36 productions with Two Planks including the last 18 summers outdoors on the North Mountain. Burg's specialty is new Canadian works and Shakespeare, so she's incredibly excited to discover the outdoor theatre experience that is Shakespeare By The Sea. (Five time Merritt Award winner.)



Josh Cruddas | Music Arrangements - Beauty & The Beast

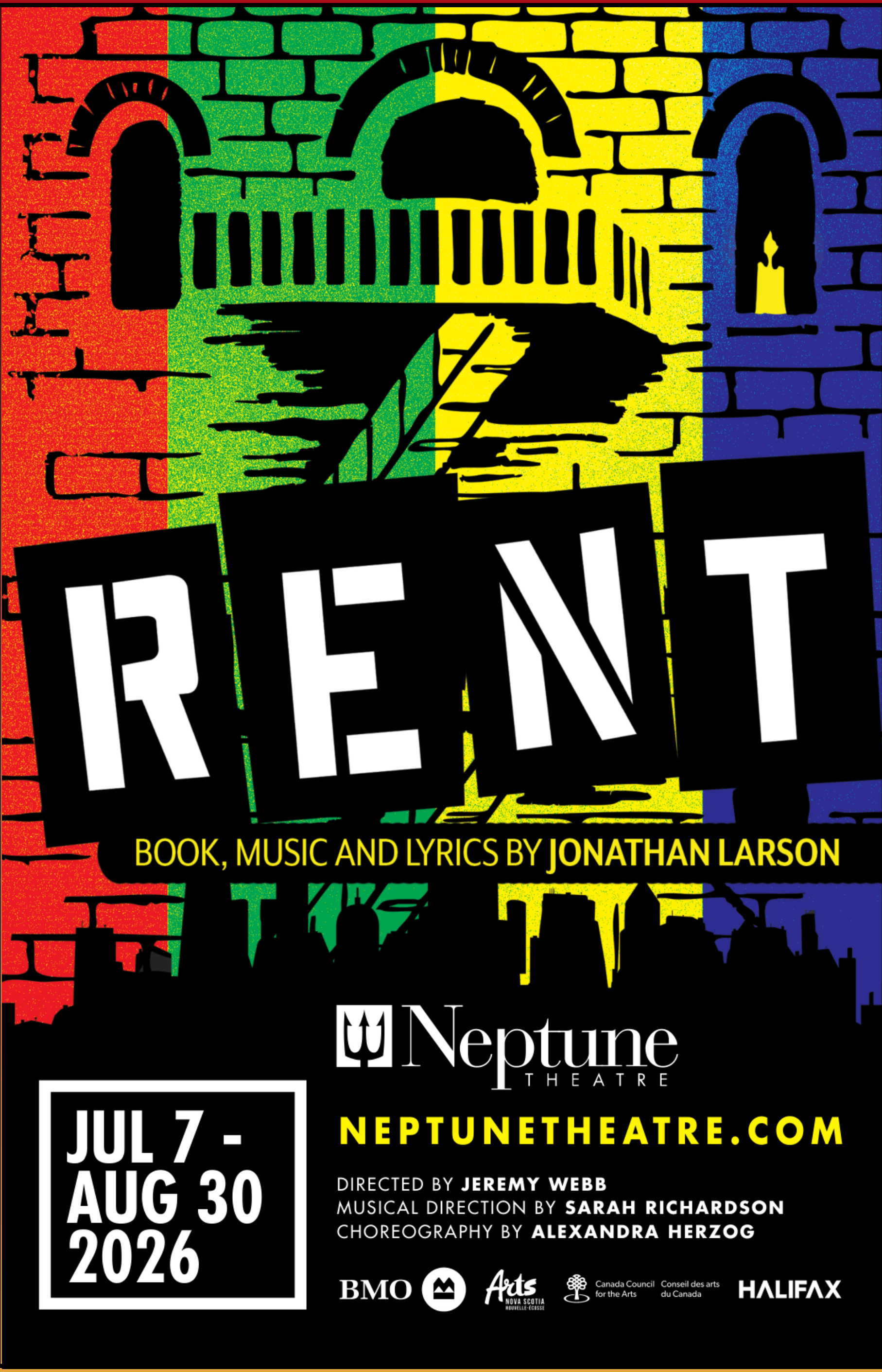


After being in the audience for 20 years, **Josh** is finally realizing his dream of working at SBTS with some of his best friends and musical genius GaRRy! A 3-time SOCAN Foundation Award winner for Best Film Score by a Canadian under 35, he's written the music for Lionsgate, Netflix, and HBO Max productions. His scores have been nominated for awards (and lost) against films like *Mission Impossible 5* and *Kingsman*. Starting his acting career with Drew Douris-O'Hara as a Von Trapp at Neptune Theatre in 2006, he's been lucky to appear in over 60 movies and TV shows since: Sony Pictures' *Resident Evil*, Apple TV's *The Last Frontier*, two seasons of MGM's *Billy The Kid*, and he got beaten up by that cute dog in *Hudson and Rex*. Chris George made him say that he was also in *Polar* (Netflix). Love to my family and Viv.

Director/Adapter - Julius Caesar | Drew Douris-O'Hara

Drew Douris-O'Hara (he/him) is an actor, director, theatre educator and Shakespeare By The Sea's (SBTS) fifth Artistic Director. Drew has worked on over 50 productions for SBTS in various roles, most recently directing *As You Like It*, *Twelfth Night*, *Romeo and Juliet*, *Hamlet*, and *A Midsummer Night's Dream*. As an actor, Drew has appeared on many stages, including Neptune Theatre, Halifax Theatre for Young People, Theatre Aquarius, Carousel Players, OneLight Theatre, LiveBait Theatre, Driftwood Theatre, and Humber River Shakespeare. Drew was previously a resident artist of Toronto's critically acclaimed Shakespeare BASH'd (NOW Magazine's Best Site-Specific Theatre Company 2018 and 2019) and co-wrote the musical *And Now The End* (SummerWorks 2014). Most recently, Drew was the assistant director for *The Tempest* at the Stratford Festival of Canada under Artistic Director Antoni Cimolino. Thanks and ever thanks to Jade, and to this community with whom Drew is so honored to share these plays.





RENT

BOOK, MUSIC AND LYRICS BY JONATHAN LARSON

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DIRECTED BY JEREMY WEBB
MUSICAL DIRECTION BY SARAH RICHARDSON
CHOREOGRAPHY BY ALEXANDRA HERZOG

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Jade Douris-O’Hara | Choreographer/Marc Antony, Portia, Fight Captain



This is **Jade**’s tenth season at Shakespeare By The Sea, having played such Shakespearean and fairytale icons as Juliet, Ophelia, Helena, Dorothy Gale, Olivia, Tinkerbell, and “Boy.” She has only ever played children, or young lovers who get married in the play, so this marks her FIRST TIME EVER playing someone’s wife, AKA a real live actual grownup, onstage at SBTS. Other Theatre: *Come From Away*, *The Wizard of Oz* (Neptune Theatre), *Dance Nation* (Keep Good/Heist), *A Different Kind of Job* (Theatre Aquarius), *Romeo and Juliet* and *The Comedy of Errors* (Dauntless City Theatre), five seasons with Shakespeare BASH’d, two filmed productions with Shakespeare at Play. Film & TV: *Everybody’s Meg* (Bell Fibe TV1), *According to Kids* (CBC Kids), *22 Minutes* (CBC), *Trailer Park Boys: Jail* (Swearnet Pictures). Other: Jade is a ten-time Merritt Award nominee and five-time Best of Halifax nominee for Best Theatre Actor. She is the Founder and Studio Director of The Studio at Shakespeare By The Sea, where she trains future professional actors in Shakespeare and Musical Theatre. Thanks and thanks and ever thanks to Drew.

Production Designer | Brenda Duran

Brenda is a multidisciplinary artist whose work draws inspiration from her Salvadorian roots and her upbringing in Ontario. She discovered a passion for theatre early in life and has since dedicated herself to cultivating her creative voice through design and storytelling. After completing a BFA in Theatre Production and Design at York University, she began her professional career in Toronto before relocating to Nova Scotia in 2017, which she now proudly calls home. Her artistic journey continues to be fueled by collaboration, community, and a deep love for the stage. This is Brenda's 4th season in the Park!



Fiona Forsythe | Social Media Coordinator



Fiona Forsythe is an emerging theatre artist from Kijipuktuk in Mi’kma’ki Territory (Halifax, Nova Scotia). A recent graduate from the Acting Program at the Fountain School of Performing Arts at Dalhousie University, Fiona has been acting since she was five years old. She has appeared in several productions for both film and theatre including the Hallmark movie *Christmas With Holly*, the television series *Mr. D*, and four stage productions with the Shakespeare By The Sea Young Company. Recently, she appeared as Penelope in *The Odyssey* at the Fountain School of Performing Arts. Along with her Bachelor of Arts, Fiona also received a certificate in Theatre Creation and a certificate in Dance and Movement. When she is not acting, Fiona loves to play rugby and basketball and watch every single game of the WNBA season. Fiona is so excited to be joining the crew at SBTS this summer!

The Beast/Decius Brutus, First Citizen | Chris George

Halifax Icon **Chris George** is thrilled to be returning for his 5th season in the park! He thinks maybe this is the year that he will earn his parents' approval. They weren't impressed before, even with his multiple award nominations (JUNO, Dora, Merrit, Indie Series Awards), but he thinks this is the year!! Some of Chris's favourite roles at SBTS are Saturninus (*Titus Andronicus*), Malvolio (*Twelfth Night*), Mad Hatter (*Alice in Wonderland*), Orlando (*As You Like It*), and Bottom, Macbeth, and Emperor Palpatine (*Unrehearsed Shakespeare 23-25*). You can see Chris on Youtube on his channel *Room and Board*, with over 2.6 million views of helping people find their perfect board game. Chris can next be seen at Neptune Theatre in October remounting the Merritt Award Winning production of *Deepwater*.



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Schuÿler Edgar Holmes | Production Assistant/Costume Designer



Schuÿler Edgar Holmes is excited to be back for a second summer at Shakespeare By The Sea. A local costume designer and builder, she works primarily as a stitcher at Neptune Theatre during the year. They have a particular love for costuming historical fantasy and playing with gender representation, as well as working with varieties of foam, paint, and craft materials in addition to sewing to create unique costumes. Recent design credits include: *Come From Away* (Assistant Costume Designer, Neptune Theatre), *Crypthand* (Costume Designer, Neptune YPCo), and *A Midsummer Night's Dream* (Assistant Costume Designer, Neptune Theatre).

Prince Charming, Ensemble/Brutus, Citizen | Patrick Jeffrey

Patrick Jeffrey is an actor, writer, and educator from Epekwitk/P.E.I. He lives in Dartmouth/Punamu'kwati'jk. This is his fourth season at Shakespeare By The Sea, and he won a Robert Merritt award for playing the White Rabbit in *Alice in Wonderland*. Beyond the park, recent stage appearances include: *Who's Afraid of Virginia Woolf?* (Neptune); *The Master Builder*, *Billy Bishop Goes To War*, *Waiting For Godot*, *The Woman in Black*, *The Glass Menagerie* (Atlantic Repertory Company); *O'Brien*, *The Wickhams: Christmas at Pemberley* (Theatre New Brunswick); *Lauchie, Liza & Rory* (Theatre Baddeck); *Shadows in the Cove* (Mulgrave Road). He also co-wrote an adaptation of George Orwell's *Animal Farm* that toured this spring with Neptune TourCo. Shoutouts to Sharisse, mom, dad, Meg, and that dog who ran up and tackled me onstage in the middle of Romeo and Juliet. Check out patjeffrey.ca for more info.



Tal Koubi | Production Assistant



Tal Koubi (he/him) is a first-year psychology and music student at Dalhousie University. He is an alumni of the Studio @ SBTS. This is his first summer working professionally at Shakespeare By The Sea!

Wilhelm Grimm/Casca, Seventh Citizen, Cinna the Poet | Matt Lacas

Matt "When Will You Move Here" Lacas is so happy to be back in Point Pleasant Park for his third season with SBTS! An Indo-Canadian Tiohtià:ke/Montreal native and currently calling Tkaronto/Toronto home, Matt has had the chance to perform on stages across Canada, US, Europe & Asia. Selected Credits: *Robin Hood: the Legendary Musical*, *Twelfth Night*, *As You Like It*, *Alice In Wonderland* (SBTS), *A Brimful of Asha*, *The New Canadian Curling Club* (Festival Antigonish), *Murder For Two* (Asst. Director, Neptune), *Hydrofoil Mystery* (Theatre Baddeck), *Jungle Book* (N.A. Tour, Kidoons), *Les Moutons* (Corpus, . Japan Tour). When not on stage, Matt is always looking for the most ridiculous way to spend his time and appreciate his community. Big Love to Goose, the FamJam and those who ground me.



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Jesse MacLean | Director - *Beauty & The Beast*



Jesse MacLean is a theatre director and producer based in Halifax. He was named Executive Director of SBTS in 2026, after serving as Managing Artistic Director for the past 4 years, and before that as Co-Artistic Director for 11 seasons. Since 2003 he’s directed over 40 productions for SBTS, and leads the company’s collective creation efforts, developing hit musical adaptations such as *Robin Hood*, *Alice in Wonderland*, and *Pinocchio*. His Shakespeare directing has been hailed by critics as “Electrifying”... “Epic and imaginative”... “daring and thoughtful”... “a potent combination of wide-screen spectacle and hushed, intimate drama”...

Jesse has toured extensively across North America and Asia with the internationally acclaimed Mermaid Theatre of Nova Scotia. His evocative sound designs have been used in productions for SBTS, Neptune Theatre, and Eastern Front Theatre. Jesse served as Programming Director of The Chester Playhouse from 2019-2021, and has twice been a guest faculty member at his alma mater, Bishop’s University in Quebec.

Design Intern | Hope MacPherson

Hope MacPherson (she/they) is an emerging theatre artist based in Halifax/Kjipuktuk with a passion for devised work, participatory theatre, accessibility, and youth arts education. Hope is currently pursuing an undergraduate in Theatre Studies & Political Science at the University of Guelph. Hope was SBTS’ social media manager in 2023, and this is their first foray into the Design Department. Hope has also had the pleasure of working with Eastern Front Theatre, The Villains Theatre, Page1 Theatre, StageCoach Performing Arts, EILERS Dance Theatre, House of Eights, Phoenix Dance Championships, Canadian Improv Games, Halifax Fringe Festival, 2b Theatre Company, Think of the Worst Theatre, Alderney Landing, and Ross Creek, all



in various capacities. #Slay

Giovanna Musial | Apprentice Stage Manager



Giovanna Musial is an emerging Black, Lesbian Stage Manager born and raised in Kjipuktuk/Halifax. In 2023 she sought out her Theatre Arts Technical Production Diploma at Humber Polytechnic, stage managing 24 Hour Theatre shows at The Bus Stop Theatre during her winter breaks. Contributing to these shows, along with the opportunity to shadow the SM team at Mirvish’s production of *Come From Away* in her penultimate semester, reinforced not only the path she wished to pursue as a theatre artist, but where and with whom she longed to pursue it. Since returning home, she’s resumed volunteering as Head

Referee of the Nova Scotian Canadian Improv Games (celebrating their 20th year in the province!), working with Theatre Nova Scotia to mount Dramafest, worked her first IATSE calls with Local 680, and is embarking on her second season with Shakespeare By The Sea, which she dedicates to her late Uncle Mark.

Assistant Director | Liam Oke

Liam Oke, an Antigonish native, is a graduate of the Fountain School of Performing Arts. Selected credits include: Antigonish: *The Secret Garden of Un Sithiean*, *Joseph and the Amazing Technicolor Dreamcoat*, *Honk!*, *Peter Pan*. Halifax: *Shout! The Musical*, *Ashland Falls*, *Three Sisters*.

Stratford: Stratford Shakespeare School 2016. Cayman Islands: *A Playhouse Family Christmas*, *Not Now Darling*, *Footloose*, *Barefoot in the Park*, *The Diary of Anne Frank*, *Proof*, *The Illusion*, *Noises Off*, *Funny Money*, *Till love do us part*. Liam’s most recent work includes the 2025 Mulgrave Road Theatre production of *For Love Nor Money*, returning for a

second season in July 2026, and Festival Antigonish’s 2026 production of *Beyond the Sea*. He has also served as the acting coach for Dalhousie Opera Productions since 2024. Liam is thrilled to be spending his first season with Shakespeare By The Sea and extends a heartfelt thanks to the entire team for the warm welcome.



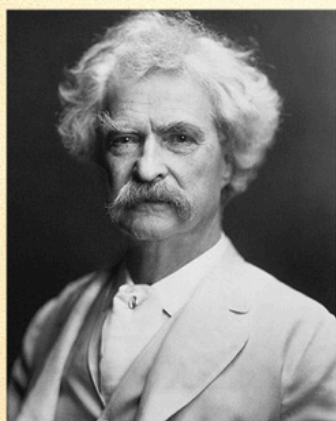
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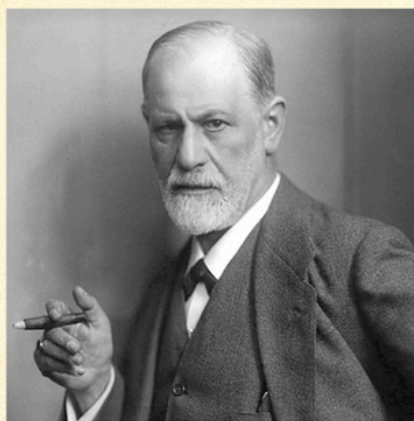
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Mark
Twain



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Keller

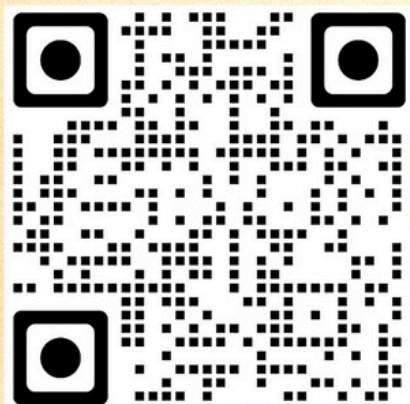


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5 Supreme
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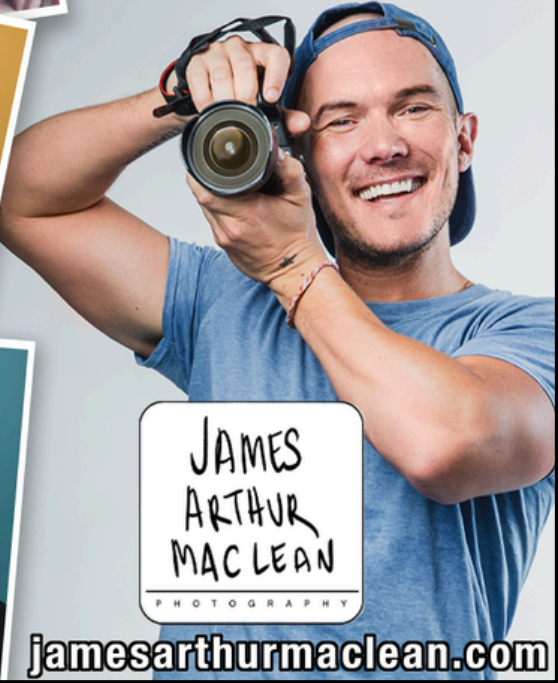
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Amelia Penney-Crocker | Studio Summer Programming Coordinator



Amelia Penney-Crocker is an artist and activist currently studying film and contemporary studies at the University of King's College. This is her first summer at Shakespeare By The Sea. She has previously co-directed *Romeo and Juliet* at Citadel High School, written and directed the short film *Text Me Back*, and written and co-directed the short film *Split Wine*. Her new film *Close Quarters* is in post-production now.

Composer, Musical Director, Associate Production Designer | Shanoa Phillips

Shanoa Phillips (she/her) is a musical theatre actor from Nova Scotia who started out at a very young age at the local Unicorn Theatre. Having discovered a passion for musical theatre in her youth, she attended the Randolph Academy for the Performing Arts after high school where she studied voice, dance, and acting. She then completed her degree in Music at Acadia University where she studied vocal performance, and completed her Level 8 RCM certification in piano. You may have seen Shanoa onstage as a member of Shakespeare By The Sea's professional acting company in such roles as Wendy in *Peter Pan*, the Wicked Witch of the West in *The Wizard of Oz*, Cinderelly in *Cinderelly*, or in one of the Unrehearsed Dream events. .



Liliona Quarmyne | Cinderella, Ensemble/Calpurnia, Lepidus, Fifth Citizen, Choreographer



Liliona Quarmyne (she/her) has an eclectic background that has taken her through many performance styles on four different continents. From Ghana and the Philippines and now based in Kijipuktuk (Halifax), on the unceded territory of the Mi'kmaq people, Liliona is an experienced choreographer, dancer, actor, singer, curator, and facilitator. She concurrently serves as the Artistic Director of Live Art Dance (liveartdance.ca) and maintains her own artistic practice. The scope of Liliona's work is broad but is particularly focused on the relationship between art and social justice, on the body's ability to carry memory, and on the role the performing arts can play in creating change. Liliona loves to work in collaboration and community, and is mom to two wonderful kids.

Belle/Cinna (U/S Portia; Calpurnia) | Seb Reade

Seb Reade (They/She) is an emerging theatre artist with a love of the outdoors, and a bigger love of singing and dancing! Past credits include a season at Two Planks and a Passion Theatre (2024), and last season at Shakespeare By The Sea (2025). When they're not in the park, you will likely find Seb walking the waterfront in a stylish outfit, waiting for the chance to tell you where they bought their jewelry (psst.. it's from the black market hfx!). As a child, Seb often dressed up in a tutu and a Batman costume, so she is especially excited to play both a princess, and a conspirator this summer! A special thanks to everyone who

tolerated her caffeine-fueled frenzies enough to invite her back for a second season at Shakespeare By The Sea. <3





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Kate Redding | Production Stage Manager



Kate is delighted to be back in the park for her seventh season. Favourite credits with SBTS include *As You Like It- The Walkabout*, *Wizard of Oz*, *King Lear*, and *Pinocchio* (2016 version). Recent companies worked with include Saint John Theatre Company/ARC, Mermaid Theatre, Watermark Theatre, Canadian Stage (High Park), and Theatre Baddeck. As always, all the love and thanks to Joe, who makes it all possible.

Archivist/FOH | Eliza Rhineland

Eliza Rhineland (she/her) is an emerging singer-songwriter and theatre artist born and raised in Halifax, NS. She’s composed scores for Shakespeare By The Sea’s *As You Like It* (2025) and *Twelfth Night* (2024), both receiving nominations for the Robert Merritt Award for Outstanding Original Score. Described by CBC Q’s Tom Power as “one of the most exciting songwriters coming out of the East Coast right now,” she’s released an EP (*Good Old Days*, 2024) and a full-length album (*The Precipice*, 2025) and played shows and festivals all over Canada. She got bitten by the Shakespeare bug growing up in the Studio@SBTS’s theatre program where she now spreads the many great words of the Bard to the next generation as a teacher of classes and camps.



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Rachel Ruecker | Associate Producer & Social Media Manager



Rachel Ruecker is a writer, performer, and stand-up comedian originally from Vancouver, currently living in Halifax. She has a BFA in Theatre from NYU's Tisch School of the Arts and is still trying to make her life into a coming-of-age movie. She has performed her one-woman show *my dad died and all i got was this show* in at least three provinces. (At the time of writing it is only two, so this is mostly an accountability thing. Please check on her.) She was named Vancouver's Best Comedian in 2025 in The Georgia Straight which is sort of like the Oscars if the Oscars were a local indie newspaper's annual issue on the city's arts and culture scene. She also won the Whistler Comedy Competition once. She's stoked to be here!

Season Producer | Robyn Vivian



Robyn Vivian is a playwright, performer, and producer with a distaste for reality and a keen interest in screwing with it. Originally from Newfoundland, she is currently based in Halifax. As a producer, Robyn has worked with Centra, St. John's Shorts, Resource Centre for the Arts Theatre, Artistic Fraud, and on a litany of independent projects. Her written works include plays *Equinox* (Zee Zee Theatre), *Lights Out* (in development), *Deeper* (Unnatural Disaster Theatre, Page 1 Theatre), *SNATCH* (Theatre Perimetric), and *Salvage* (co-written with Logan Robins) (Bus Stop Theatre); short screenplay *BURROW* (Eastern Front Theatre, CB Nuit); articles with The Tempest and Riddle Fence; and a growing collection of poetry. Robyn's script *Equinox* was one of five plays developed through the National Queer & Trans Playwriting Unit, and her play *Deeper* received the Audience Choice Award at OutFest 2024, followed by the Robert Merritt Award for Outstanding Emerging Production.

Garry Williams | Composer-Lyricist



This is **Garry's** sixth non-consecutive season with SBTS. He enjoys writing for Family Shows and playing characters who die on stage. Select credits for SBTS as Composer/Lyricist: *The Wizard of Oz*; *Peter Pan*; *Twelfth Night*; *Pinocchio*. As Performer: Polonius/Grave Digger in *Hamlet*; Puck in *Midsummer Night's Dream*; Falstaff/Charles in *Henry V*; Boyet in *Love's Labour's Lost*; Caesar in *Julius Caesar*; Gloucester in *Lear* (SBTS). Other credits as Lyricist/Composer: *Rain On the Parade* (Villains); *The FEAR Project* (with Kristi Anderson); *KAMP* (EFT/Neptune). As Composer: *The River Clyde Pageant*; *Crypthand* (Ship's Company, Gale Force). As Performer: Uncle Henry/Gate Keeper in *The Wizard of Oz* (Neptune); Thomas in *Casey & Diana* (Neptune); Ambrose in *The Miracle Man* (Two Planks and a Passion). He frequently directs at the Halifax Grammar School, including *Anything Goes*, *Les Mis*, *Into the Woods*, *Matilda Jr.*, and *Something Rotten*.

Director of Development | Rebecca Wolfe



Rebecca Wolfe (she/her) is a theatre artist and arts administrator. When not at SBTS, she is the Finance & Admin Associate at Mocean Dance. She also works as a choreographer, teacher, actor, and director. Rebecca teaches across the HRM at the Studio at SBTS, the MacPhee Centre for Learning, Leica Hardy School of Dance, and Halifax Regional Arts. Her acting credits include *The Movements* (Zuppa), *Macro Digital*s (Eastern Front Theatre), *4.48 Psychosis* (Caravan Theatre), *Boys, Girls & Other Mythological Creatures* (Theatre New Brunswick Young Company), and *The Nutcracker* (14 seasons with Symphony Nova Scotia). Rebecca's screen credits include *The Institute*, *Sullivan's Crossing*, *Diggstown*, *Trailer Park Boys*, and *Mr. D*. Her directing, movement direction, and choreography credits include *Dear Rita* (Neptune Theatre), *Til Death Do Us Part* (Ship's Theatre Company), *Birds of a Feather* (Neptune Theatre School), and *Elf The Musical* (Chrysalis, Neptune Theatre). Thanks to her incredible partner, Kevin, for keeping her fed throughout the busy summer season at SBTS!



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